

Alp(horn)abzug

Moderato ♩ = 100

The score is written for a large ensemble. The instruments and their parts are as follows:

- F Alphon:** Melodic line with *mf* dynamics.
- Soprano E♭ Cornet:** Rests throughout.
- 1st/2nd Solo B♭ Cornet:** Melodic line starting at measure 4, *p*.
- 3rd/4th Solo B♭ Cornet:** Melodic line starting at measure 4, *p*.
- Repiano B♭ Cornet:** Melodic line starting at measure 4, *p*.
- 2nd B♭ Cornet:** Melodic line starting at measure 4, *p*.
- 3rd B♭ Cornet:** Melodic line starting at measure 4, *p*.
- B♭ Flugel Horn:** Melodic line starting at measure 4, *p*.
- Solo E♭ Horn:** Rests throughout.
- 1st E♭ Horn:** Melodic line starting at measure 4, *p*.
- 2nd E♭ Horn:** Melodic line starting at measure 4, *p*.
- 1st B♭ Baritone:** Harmonic accompaniment, *p*.
- 2nd B♭ Baritone:** Harmonic accompaniment, *p*.
- 1st B♭ Trombone:** Harmonic accompaniment, *p*.
- 2nd B♭ Trombone:** Harmonic accompaniment, *p*.
- Bass Trombone:** Harmonic accompaniment, *p*.
- B♭ Euphonium:** Harmonic accompaniment, *p*.
- E♭ Bass:** Harmonic accompaniment, *p*.
- B♭ Bass:** Harmonic accompaniment, *p*.
- Timpani:** Harmonic accompaniment, *p*.
- Mallets:** Rests throughout.
- Percussion:** Concert Bass Drum, *mf* (tempo ad lib.).
- Cowbells (off stage):** Rhythmic accompaniment, *mf*.

9

Alphrn. *mf*

Sop. Crt. *p* *mf*

1st/2nd S. Crt. *p* *mf*

3rd/4th S. Crt. *p* *mf*

Rep. Crt. *p* *mf*

2nd Crt. *p* *mf*

3rd Crt. *p* *mf*

Flg. Hrn. *p* *mf*

Solo Hrn. *p* *mf*

1st Hrn. *p* *mf*

2nd Hrn. *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mall. *p*

Perc. *mf*

Cowb. *mf*

Glockenspiel

17

Alphrn. *mf*

Sop. Crt. *p*

1st/2nd S. Crt. *p*

3rd/4th S. Crt. *p*

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf*

Mall.

Perc.

Cowb.

Demo Score

25

Alphrn. *mf* *mf*

Sop. Crn.

1st/2nd S. Crn.

3rd/4th S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. [Susp. Cym.] (soft sticks) *p* *mf*

Cowb.

34

Alphrn.

Sop. Crn.

1st/2nd S. Crn.

3rd/4th S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Cowb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

41 47

Alphrn. *fff* *mf*

Sop. Cr. *ff* *p*

1st/2nd S. Cr. *ff* *p*

3rd/4th S. Cr. *ff* *p*

Rep. Cr. *ff* *p*

2nd Cr. *ff* *p*

3rd Cr. *ff* *p*

Flg. Hrn. *ff* *p*

Solo Hrn. *ff* *p*

1st Hrn. *ff* *p*

2nd Hrn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

B. Trb. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff*

Mall. Tubular Bells *ff*

Perc. B.D. *ff*

Cowb. *mf* (*tempo ad lib.*)

Demo Score

49

Alphrn.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Cowb.

p

p

p

p

p

p

p

p

p

p

Glockenspiel

p

57

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Cowb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Susp. Cym.

p

63

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Cowb.

f

ff

Demo Score

69

Alphrn.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Cowb.

(78)

75

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Cowb.

f

f

f

f

f

f

f

f

81

Alphrn.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall. Glockenspiel

Perc.

Cowb.

88

Alp(horn)abzug - LME 494

94

Alp(horn) *mf*

Sop. Crt.

1st/2nd S. Crt. *p*

3rd/4th S. Crt. *p*

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *mp*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Mall. *mp* Vibraphone

Perc.

Cowb.

102

Alp(horn) abzug - LME 494

107

Alphrn. *f*

Sop. Cr. *mf*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Mall. Glockenspiel *mf*

Perc.

Cowb.

121

Alphrn. *ff* *mf*

Sop. Crt.

1st/2nd S. Crt. *mf*

3rd/4th S. Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mall.

Perc.

Cowb.

Demo Score